>> The Short 4.0 Round Trip << :

From AI, Digital Natives and Innovation Cultures towards to Future of Work, Life, and Society











Outline

I. Introduction

- Breakthroughs in Artificial Intelligence...
- ... and a networked world
- Back to the future: the rediscovery of cybernetics

II. Innovation in Times of Revolutions

- Who makes innovations? The vendor change in 4.0
- What are innovations? From the basics to innovation in 4.0
- How to innovate? About innovation cultures in 4.0

III. Demographic Change and Digital Natives

- National and international population shifts
- Societal changes in the digitalization age Trends in a "born digital" world

IV. Work 4.0 – Blue-Collar, White-Collar and the Question of Creativity

- Pattern in the blue-collar/white-collar scheme
- Hi there, Al... ② from GOFAI zu creative systems

V. Summary and Outlook









Communication technology bandwidth and computational power

Embedded systems miniaturization



Semantic technologies

information integration









Systems of "human-like" complexity









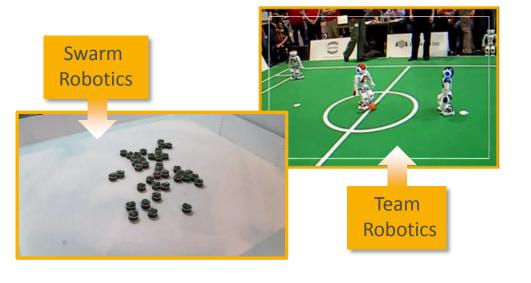
Communication technology bandwidth and computational power

Embedded systems miniaturization

Car2Infrastructure

Semantic technologies

information integration





Smart Factory



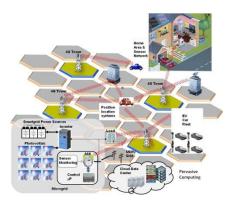






Grid

Everybody and everything is networked. - Big Data & Cyber-Physical Systems



Vision of Wireless Next Generation System (WiNGS) Lab at the University of Texas at San Antonio, Dr. Kelley

"Internet of Things & Services, M2M or Cyber Physical Systems are much more than just buzzwords for the outlook of connecting 50 billions devices by 2015."

Dr. Stefan Ferber, Bosch (2011)



Weidmüller, Vission 2020 - Industrial Revolution 4.0 Intelligently networked, self-controlling manufacturing systems)



around 1750

1st industrial revolution

Mechanical production systematically using the power of water and steam

Power revolution

Centralized electric power infrastructure; mass production by division of labor

around 1970

Digital revolution

Digital computing and communication technology, enhancing systems' intelligence

"local" to "global"



Information revolution

Everybody and everything is networked – networked information as a "huge brain"

24.11.2016

S. Jeschke



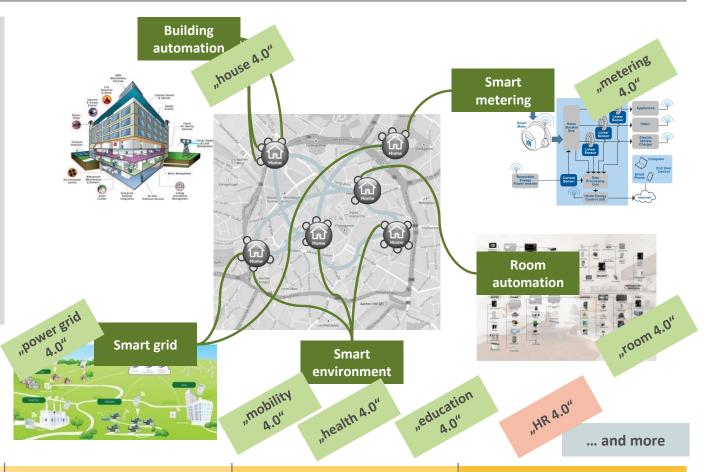






"Industry 4.0 will address and solve some of the challenges facing the world today such as resource and energy efficiency, urban production and demographic change."

Henning Kagermann et.al., acatech, 2013



1st industrial revolution

Mechanical production systematically using the power of water and steam

Power revolution

Centralized electric power infrastructure; mass production by division of labor

Digital revolution

Digital computing and communication technology, enhancing systems' intelligence

Information revolution

Everybody and everything is networked – networked information as a "huge brain"









Communication technology bandwidth and computational power

Embedded systems

miniaturization

Semantic technologies

information integration



?? Steering -**Controlling??**

elligent and (partly-) Towards autonomous systems AND systems of systems

around 1750

1st industrial revolution

Mechanical production systematically using the power of water and steam around 1900

Power revolution

Centralized electric power infrastructure; mass production by division of labor

around 1970

Digital revolution

Digital computing and communication technology, enhancing systems' intelligence todav

Information revolution

Everybody and everything is networked - networked information as a "huge brain"









Outline

I. Introduction

- Breakthroughs in Artificial Intelligence...
- ... and a networked world
- Back to the future: the rediscovery of cybernetics

II. Innovation in Times of Revolutions

- Who makes innovations? The vendor change in 4.0
- What are innovations? From the basics to innovation in 4.0
- How to innovate? About innovation cultures in 4.0

III. Demographic Change and Digital Natives

- National and international population shifts
- Societal changes in the digitalization age Trends in a "born digital" world

IV. Work 4.0 – Blue-Collar, White-Collar and the Question of Creativity

- Pattern in the blue-collar/white-collar scheme
- Hi there, Al... ② from GOFAI zu creative systems

V. Summary and Outlook









The vendor change around "cars"

Characteristics of Industrial Revolutions:

The vendor change



Latest version of Google's self driving car (Huffington Post, 28.5.2014)



Google: First autonomic car with street license, 2012

Around 1750

1st Industrial Revolution

Mechanical production systematically using the power of water and steam



Goagle

Power Revolution

Centralized electric power infrastructure; mass production by division of labor

Sony announced autonomous car in 2015, based on their

experience in visual sensors

Digital Revolution

Car specialists? - No. Connectivity & data

specialists.

specialists.

Energy & sensor

Around 1970

Digital computing and communication technology, enhancing systems' intelligence

SONY



Ford 021C concept car 2012, designed by Newson now at Apple (1999)







Tesla X 2015, other Teslas since 2006; Forbes: "most innovative enterprise"





Everybody and everything is networked - networked information as a "huge brain"











Apple Inc.

The vendor change around "cars"

Characteristics of Industrial Revolutions:

The vendor change



Latest version of Google's self driving car (Huffington Post, 28.5.2014)



Google: First autonomic car with street license, 2012

Around 1750

24.11.2016

1st Industrial Revolution

Mechanical production systematically using the power of water and steam

Power Revolution

Centralized electric power infrastructure; mass production by division of labor

Sony announced autonomous car in 2015, based on their

experience in visual sensors

Digital Revolution

An autonomous car is more like a computer

on wheels than a car which includes one or

many computers.

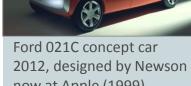
Around 1970

Digital computing and communication technology, enhancing systems' intelligence

SONY

Ford 021C concept car

now at Apple (1999)





Tesla X 2015, other Teslas since 2006; Forbes: "most innovative enterprise"

Today

Information Revolution

Everybody and everything is networked - networked information as a "huge brain"



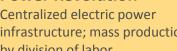




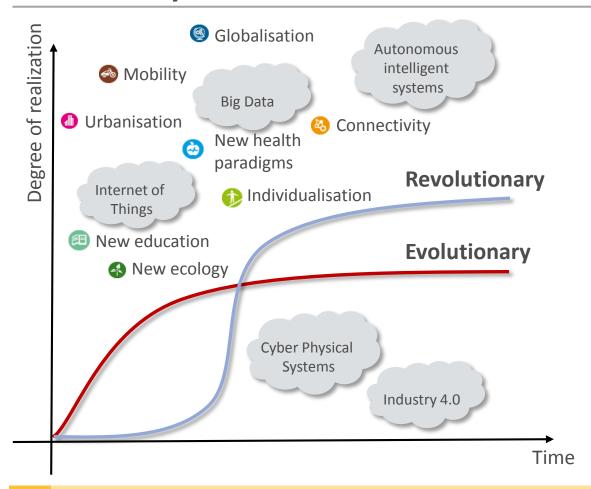








The two ways of innovation





"Innovations are divided into **two** categories:

- Evolutionary innovations

 (continuous or dynamic evolutionary innovation) that are brought about by many incremental advances in technology or processes and
- Revolutionary innovations (also called discontinuous innovations) which are often disruptive and new."

IMPORTANT:

- In times of Industrial Revolutions, the revolutionary innovations dominate.
- In the times between, the evolutionary innovations dominate.



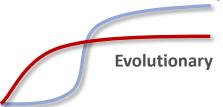






The innovators' dilemma

Revolutionary



Evolutionary innovations:

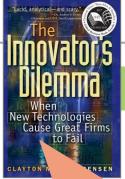
- Improvement and optimization of an already existing product or process
- Changes ,locally'
- Mainly carried out by established players



Revolutionary innovations:

- Something "really new"
- Characterized by categorial changes and with strong consequences for the society, ,globally'
- Mainly carried out by market newcomers





By C. M. Christensen, 1997 new edition 2015

- The more professional organization are, the stronger they tend to remain in their traditions since...
 - ... management structure is organized in such a way that it "reproduces" itself
 - ... clients' sugestions always address traditional ways
 - ... self-affirmation feedback...
- Standard management methods as TQM, CIP(KVP), Kaizen, standards, lean management, etc. address evolutionary processes
- ... hampering categorial changes, system changes and disruptive changes











Since the 1960s:

research on organizational cultures in respect to innovation, "innovation culture"

Breakthrough of the "culture concept" in the 1980s

Hofstede's "cultural dimensions theory" (1980)

- 5 cultural dimensions
- Still most cited European social scientist
- Critics addresses mainly the particular dimensions and the measurement process, but not the general approach.

Hofstede (1991):

Culture is the collective programming of the mind which distinguishes the members of one group from another.

Organizational culture...

- ... transfers the concept of culture from cultural anthropology (national cultures) to organisations.
- ... represents the collective values, beliefs and principles of organizational members.
- ... is a product of such factors as history, product, market, technology, and strategy, type of employees, management style, and national culture.

[Wikipedia, 2015]

Innovation culture:

Innovation culture describes a specific type of organisational culture adressing the generation of innovation in the organisation.

[Wikipedia, 2015]











Outline 14

I. Introduction

- Breakthroughs in Artificial Intelligence...
- ... and a networked world
- Back to the future: the rediscovery of cybernetics

II. Innovation in Times of Revolutions

- Who makes innovations? The vendor change in 4.0
- What are innovations? From the basics to innovation in 4.0
- How to innovate? About innovation cultures in 4.0

III. Demographic Change and Digital Natives

- National and international population shifts
- Societal changes in the digitalization age Trends in a "born digital" world

IV. Work 4.0 – Blue-Collar, White-Collar and the Question of Creativity

- Pattern in the blue-collar/white-collar scheme
- Hi there, Al... ② from GOFAI zu creative systems

V. Summary and Outlook

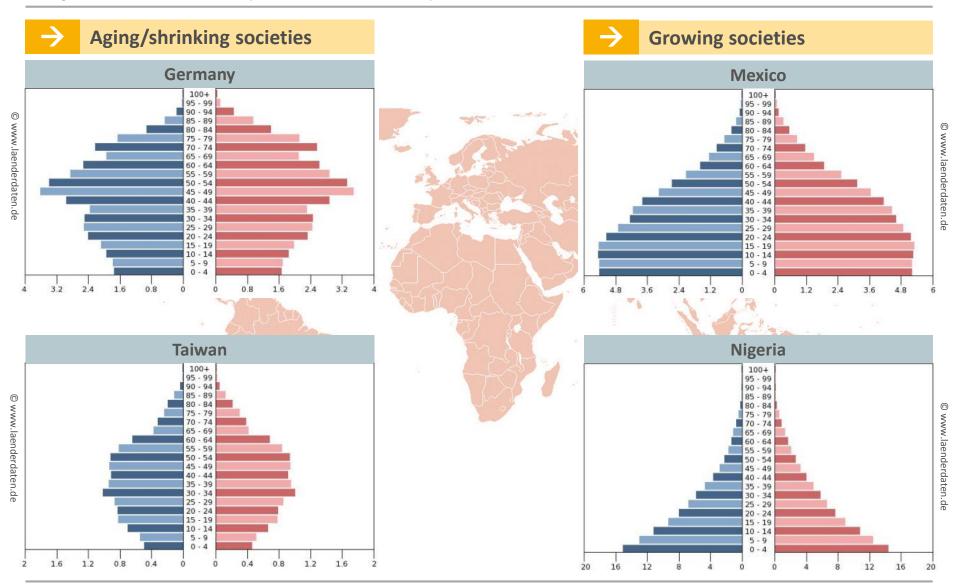








Population shift (international)



24.11.2016 S. Jeschke



















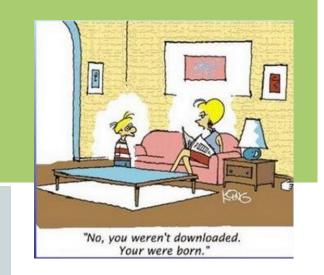
Expectation management – from B2C to B2B and the Generation Y! 17

The costumer gets powerful.

And: he/she expects services in business (B2B) to work in the same comfortable way as at home (B2C).

And – more again: the **digital native** is entering the scene. This guy does not even know what a fax machine is used for. Everything outside the internet does not exist!

Business units – such as marketing, sales, customer support – communicate with each other, but also directly and autonomously with the customer.



Traditional enterprise Communication



Sales



Internal communication becomes more efficient

Marketing

Customer focused multi-channel communication



Business Customer

Customer Support

Enabled by service-oriented business models







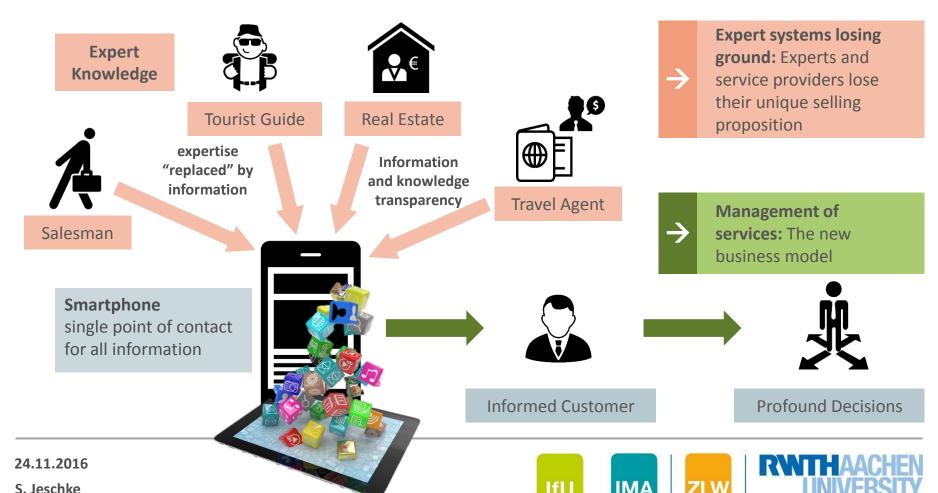


Businesses in the customer's pockets: the "Service Society"

Services become available and experts become obsolete!

As information becomes more and accessible, experts lose information power. This observation is inline with all earlier changes along the information chain, starting with the book printing ...





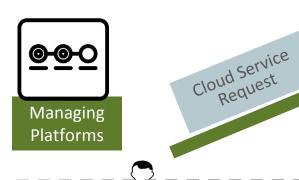
... dealing to "Logistics as a Service" (LaaS)

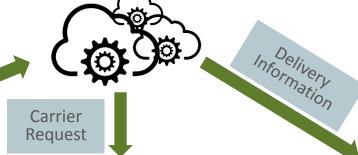
Logistics 4.0 or "Logistics as a Service" (LaaS)

The terminology is based on concepts as Software-as-a-Service (SaaS), Platform-as-a-Service (PaaS) up to Anything-as-a-Service (XaaS). It is sometimes referred to as "on-demand XY", without hosting or owning the necessary infrastructures and tools.

The philosophy behind it is: "Just do it – I don't care how!"







B2B relations still lacking generic services like in **B2C** relations



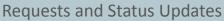
Delivery Customer



Delivery Service















Amazon liefert schon,

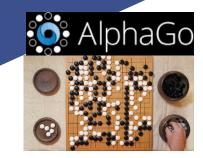
bevor Sie bestellen

Lateral thinking - what's next?



Will the product be delivered to customer before it has been ordered, "Anticipatory Shipping"?

Cend medicine before a disease spreads which kind of foresight do Big Data Technology will come up with in the future?

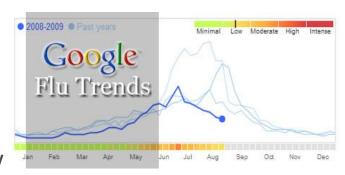


20

Which new business models are about to break through? Send medicine before a disease spreads...

Who is ordering?

employees on a purely ®algorithmic basis



24.11.2016







Outline

I. Introduction

- Breakthroughs in Artificial Intelligence...
- ... and a networked world
- Back to the future: the rediscovery of cybernetics

II. Innovation in Times of Revolutions

- Who makes innovations? The vendor change in 4.0
- What are innovations? From the basics to innovation in 4.0
- How to innovate? About innovation cultures in 4.0

III. Demographic Change and Digital Natives

- National and international population shifts
- Societal changes in the digitalization age Trends in a "born digital" world

IV. Work 4.0 – Blue-Collar, White-Collar and the Question of Creativity

- Pattern in the blue-collar/white-collar scheme
- Hi there, Al... ② from GOFAI zu creative systems

V. Summary and Outlook









 \rightarrow

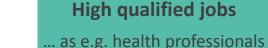
The typical assumption...

... that job changes in 4.0 are mainly addressing blue collar jobs and/or routine jobs does not hold true.



From "blue collar – low qualified" to "white collar – middle class"...

but probably, this is just a transition phenomenon



... as e.g. health professionals face already the taking over through AI in certain fields by Watson, Google Flu, etc.

IBM Watson



White collar jobs

... are under massive change due to the enhancement in AI, here the impact often hits "middle class jobs"

Decentralized platforms

... with automated consensus models (e.g. blockchain) take over complex administrative tasks e.g. in **judiciaries**

Social robots

... will become capable of taking over even complex tasks with personal presence as in **health or home care**





Virtual and augmented environments

... allowing for new international players, even in tasks requiring humans and presence



... as autonomous cars and more envanced production technology will change the blue collar – low qualified as well







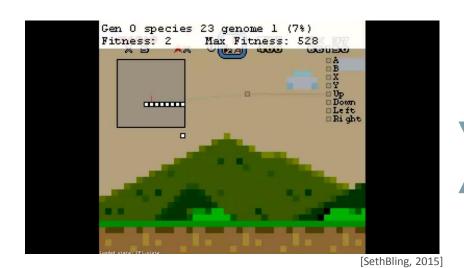
24.11.2016

S. Jeschke

Reinforcement learning: Using rewards to learn actions

?

Remember Mario: What if the machine could learn, how to solve a level? Why not use some kind of intelligent trial-and-error?



Neuroevolution of augmenting topologies (NEAT) [Stanley, 2002]

- Genetic algorithms on top of neural networks
- At each state the system decides what action to perform
- Actions are rewarded if Mario does not die in return
- Level progress by evolving neural networks

Human factor is "very small"

 reduced to very general, mainly formal specifications of the neural network...
 However, humans still influences the derlying representation model

However again, I have no clue learning, and WHEN, and...

Reinforcement learning (R-learning)



is inspired by behaviorist psychology – maximizing the expected return by applying a sequence of actions at a current state.

→ can be applied to broad variety of problems









24

[Hassabis, 2016]

Go originated in China more than 2,500 years ago. Confucius wrote about it. As simple as the rules are, Go is a game of profound complexity. This complexity is what makes Go hard for computers to play, and an irresistible challenge to artificial intelligence (AI) researchers. [adapted from Hassabis, 2016]



 \rightarrow

The problem: 2.57×10^{210} possible positions - that is more than the number of atoms in the universe, and more than a googol times (10^{100}) larger than chess.

→ Bringing it all together!

Training set

30 million moves recorded from games played by humans experts



Creating deep neural networks

12 network layers with millions of neuron-like connections



Predicting the human move

(57% of time)



Reinforcement learning

Learning non-human strategies

AlphaGo designed by Google DeepMind, played against itself in thousands of games and evolved its neural networks; Monte Carlo tree search



Beating Lee Se-dol (World Champion)

AlphaGo won 4 games to 1. (5 years before time)



Achieving one of the grand challenges of AI











Data-driven learning

Playing with diversity!

What if ... we would use AI not only for "boring and lengthy routing work" – but as an entity to inspire us, come up with its own ideas ...

• Enriching our perspectives through foreign intelligence types, in line with the diversity philosophy, but in its original intention, namely in terms of "variety of mental models"?

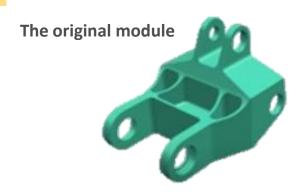
Siemens "Product Design and Manufacture" - https://www.youtube.com/watch?v=IDtmy6YorG4 (10/2016)



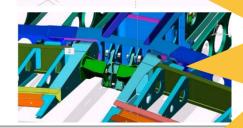
Setting:

the elevator bell crank is to be new-designed. Relevant parameters are weight (!!), strength, stress path, energy efficiency...













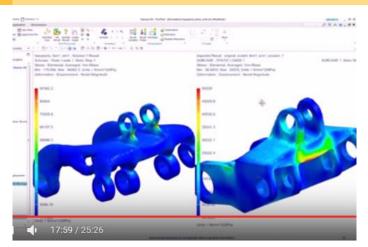


Playing with diversity – allowing for alternative mental models!

What if ... we would use AI not only for "boring and lengthy routing work" – but as an entity to inspire us, come up with its own ideas ...

• Enriching our perspectives through foreign intelligence types, in line with the diversity philosophy, but in its original intention, namely in terms of "variety of mental models"?

Siemens "Product Design and Manufacture" - https://www.youtube.com/watch?v=IDtmy6YorG4 (10/2016)

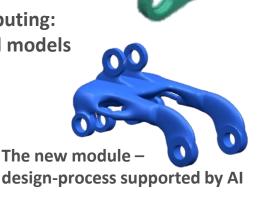




- Much less residual stress
- 20% lighter
- Much more organic design



Cognitive Computing: using biological models









The original module



Microsoft Visual Storytelling (SIS): machines becoming creative



"Creativity is a phenomenon whereby something new ... is formed. The created item may be intangible (such as an idea, a scientific theory, a musical composition or a joke) or a physical object (such as an invention, a literary work or a painting)." [adapted from Wikipedia, last visited 5/3/2016]

- DII (descriptions for images in isolation): Traditional storytelling software
- SIS (stories for images in sequence): new approach towards storytelling, including
 - Based on SIND Sequential Image Narrative Dataset: 81,743 unique photos in 20,211 sequences, aligned to both descriptive (caption) and story language.
 - [Margaret Mitchell / Microsoft, 04/2016, together with colleagues from Facebook]



Visual-Storytelling by Microsoft based on deep neural networks (convolutional neural networks)









Google DeepDream: machines becoming creative

ļ

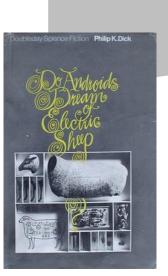
"Creativity is a phenomenon whereby something new ... is formed. The created item may be intangible (such as an idea, a scientific theory, a musical composition or a joke) or a physical object (such as an invention, a literary work or a painting)." [adapted from Wikipedia, last visited 5/3/2016]

"Do Androids Dream of Electric Sheep?"

(science fiction novel by American writer Philip K. Dick, published in 1968)



Computational creativity (artificial creativity) ... is a multidisciplinary endeavour that is located at the intersection of the fields of artificial intelligence, cognitive psychology, philosophy, and the arts. [adapted from Wikipedia, last visited 5/3/2016]





"Can machines be creative?" by lamus, a computer cluster composing classical music by genetic algorithms, concert for Turings 100th birthday [youtube]



Van Gogh's Starry Night interpreted by Google DeepDream based on deep neural networks









Outline

I. Introduction

- Breakthroughs in Artificial Intelligence...
- ... and a networked world
- Back to the future: the rediscovery of cybernetics

II. Innovation in Times of Revolutions

- Who makes innovations? The vendor change in 4.0
- What are innovations? From the basics to innovation in 4.0
- How to innovate? About innovation cultures in 4.0

III. Demographic Change and Digital Natives

- National and international population shifts
- Societal changes in the digitalization age Trends in a "born digital" world

IV. Work 4.0 – Blue-Collar, White-Collar and the Question of Creativity

- Pattern in the blue-collar/white-collar scheme
- Hi there, Al... ② from GOFAI zu creative systems

V. Summary and Outlook









The creativity of technology

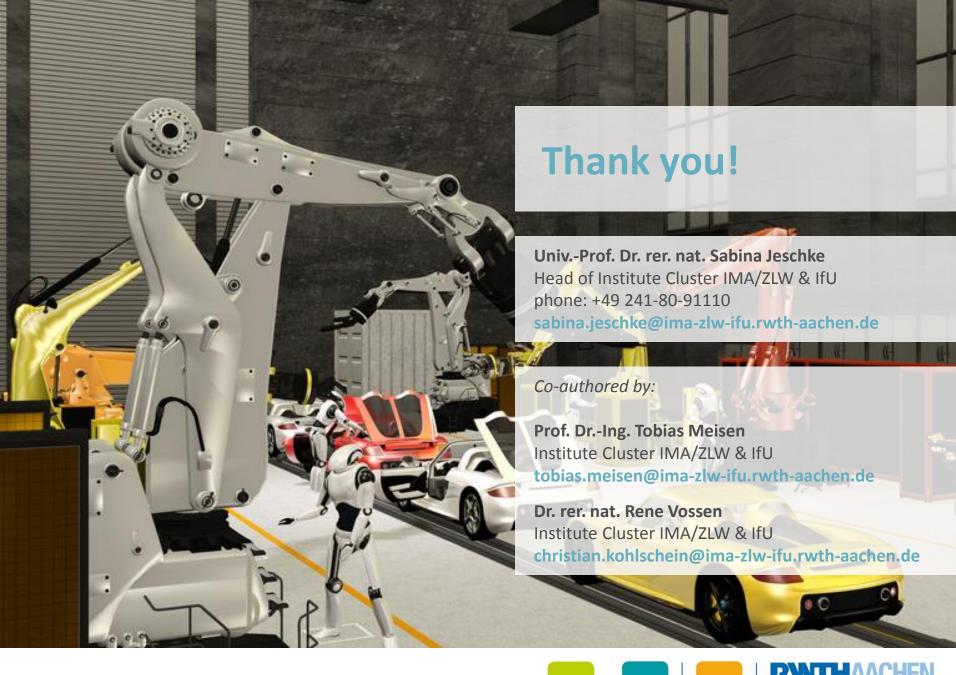
IMA

competences

from the heterogenous demands

24.11.2016

S. Jeschke











Prof. Dr. rer. nat. Sabina Jeschke

1968 1991 – 1997 1994 10/1994 1997	Born in Kungälv/Sweden Studies of Physics, Mathematics, Computer Sciences, TU Berlin NASA Ames Research Center, Moffett Field, CA/USA Fellowship "Studienstiftung des Deutschen Volkes" Diploma Physics
1997 - 2000 2000 - 2001 2001 - 2004 04/2004 2004	Research Fellow, TU Berlin, Institute for Mathematics Lecturer, Georgia Institute of Technology, GA/USA Project leadership, TU Berlin, Institute for Mathematics Ph.D. (Dr. rer. nat.), TU Berlin, in the field of Computer Sciences Set-up and leadership of the Multimedia-Center at the TU Berlin
2005 - 2007 2007 - 2009 since 06/2009	Juniorprofessor "New Media in Mathematics & Sciences" & Director of the Multimedia-center MuLF, TU Berlin UnivProfessor, Institute for IT Service Technologies (IITS) & Director of the Computer Center (RUS), Department of Electrical Engineering, University of Stuttgart UnivProfessor, Head of the Cybernetics Lab IMA/ZLW & IfU, Department of Mechanical Engineering, RWTH Aachen University
2011 - 2016 since 03/2012	Vice Dean of the Department of Mechanical Engineering, RWTH Aachen University Chairwoman VDI Aachen

Supervisory Board of Körber AG, Hamburg









since 05/2015