

```

begin
  comment: A program
  print the primes less than
  1000 using the
  sieve method.
  Boolean array
  sieve[2:1000];
  integer p;
  count;
  comment: Eliminate the
  multiples of the argument
  prime number.
  procedure eliminate(p);
  integer n;
  begin
    integer i;
    for i := 2*p
      step p until 1000 do
        sieve[i] :=
  end;
end;

```



>> A Short 4.0 Round Trip << : From AI, Digital Natives and Innovation Cultures towards to Future of Work, Life, and Society



Wenn Roboter Steuern zahlen – Umverteilung
in Zeiten von Automatisierung und Digitalisierung
Managerkreis der Friedrich Ebert Stiftung

Munich, February 9th, 2017

Univ.-Prof. Dr. rer. nat. Sabina Jeschke

Cybernetics Lab IMA/ZLW & IfU
Faculty of Mechanical Engineering
RWTH Aachen University

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I. Introduction

- Breakthroughs in Artificial Intelligence and a networked world
- The paradigm change: from centralized to decentralized control

II. Innovation in Times of Revolutions

- Who makes innovations? – The vendor change in 4.0
- What are innovations? – From the basics to innovation in 4.0
- How to innovate? – About innovation cultures in 4.0

III. Question of Artificial Creativity

- Pattern in the blue-collar/white-collar scheme
- Hi there, AI... 😊 - from GOFAI zu creative systems

IV. Work 4.0 - Summary and Outlook

... leading to the 4th industrial (r)evolution...

Breakthroughs - A new era of artificial intelligence

Communication technology

bandwidth and computational power

Embedded systems

miniaturization

Semantic technologies

information integration

Artificial intelligence

behavior and decision support

Watson
2011

Google Car
2012

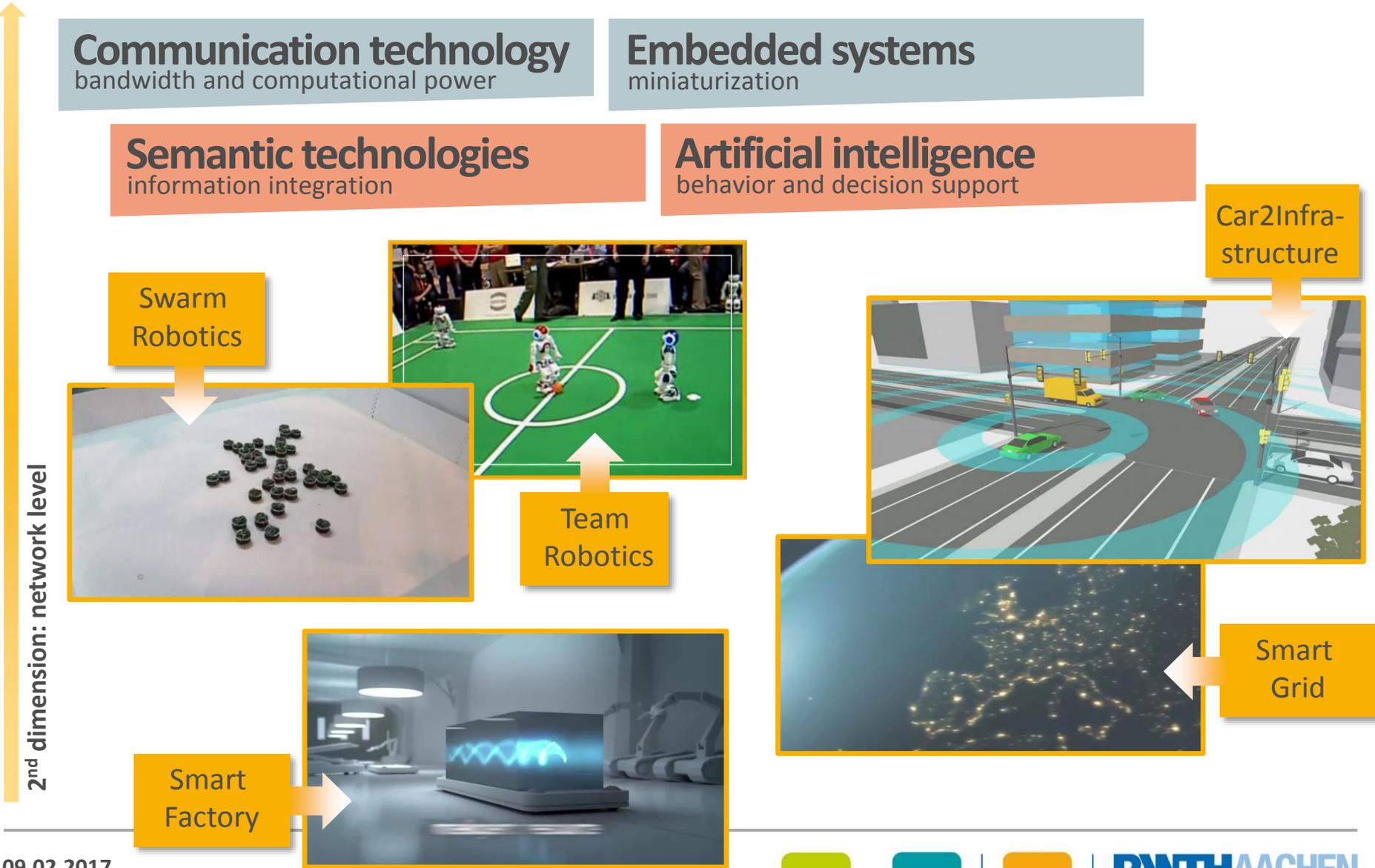


→ Systems of “human-like” complexity

1st dimension: complexity level

... leading to the 4th industrial (r)evolution...

Breakthroughs - Everybody and everything is networked



Communication technology
bandwidth and computational power

Embedded systems
miniaturization

Semantic technologies
information integration

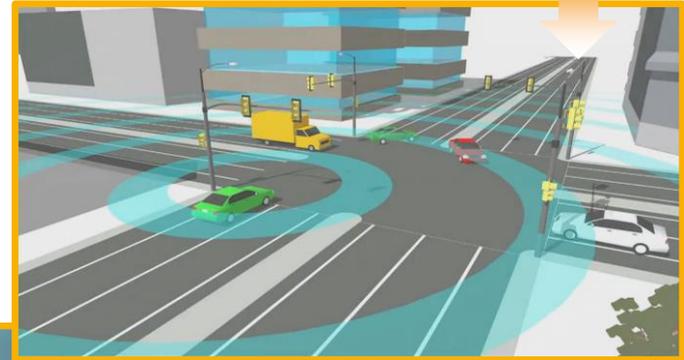
Artificial intelligence
behavior and decision support

Swarm Robotics



Team Robotics

Car2Infrastructure



Smart Grid



Smart Factory

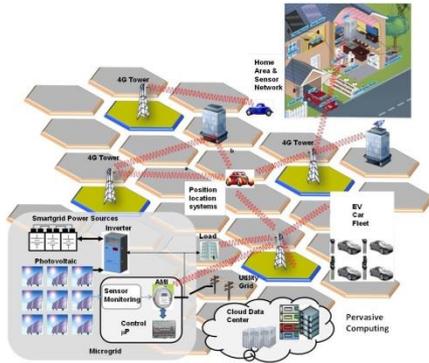


The fourth industrial (r)evolution “Information Revolution”

Everybody and everything is networked. - Big Data & Cyber-Physical Systems

“Internet of Things & Services, M2M or Cyber Physical Systems are much more than just buzzwords for the outlook of connecting 50 billions devices by 2015.”

Dr. Stefan Ferber, Bosch (2011)



Weidmüller, Vission 2020 - Industrial Revolution 4.0
(Intelligently networked, self-controlling manufacturing systems)

Vision of Wireless Next Generation System (WiNGS) Lab at the University of Texas at San Antonio, Dr. Kelley

„local“
to „global“

„local“
to „global“

around 1750

around 1900

around 1970

today

1st industrial revolution

Mechanical production systematically using the power of water and steam

Power revolution

Centralized electric power infrastructure; mass production by division of labor

Digital revolution

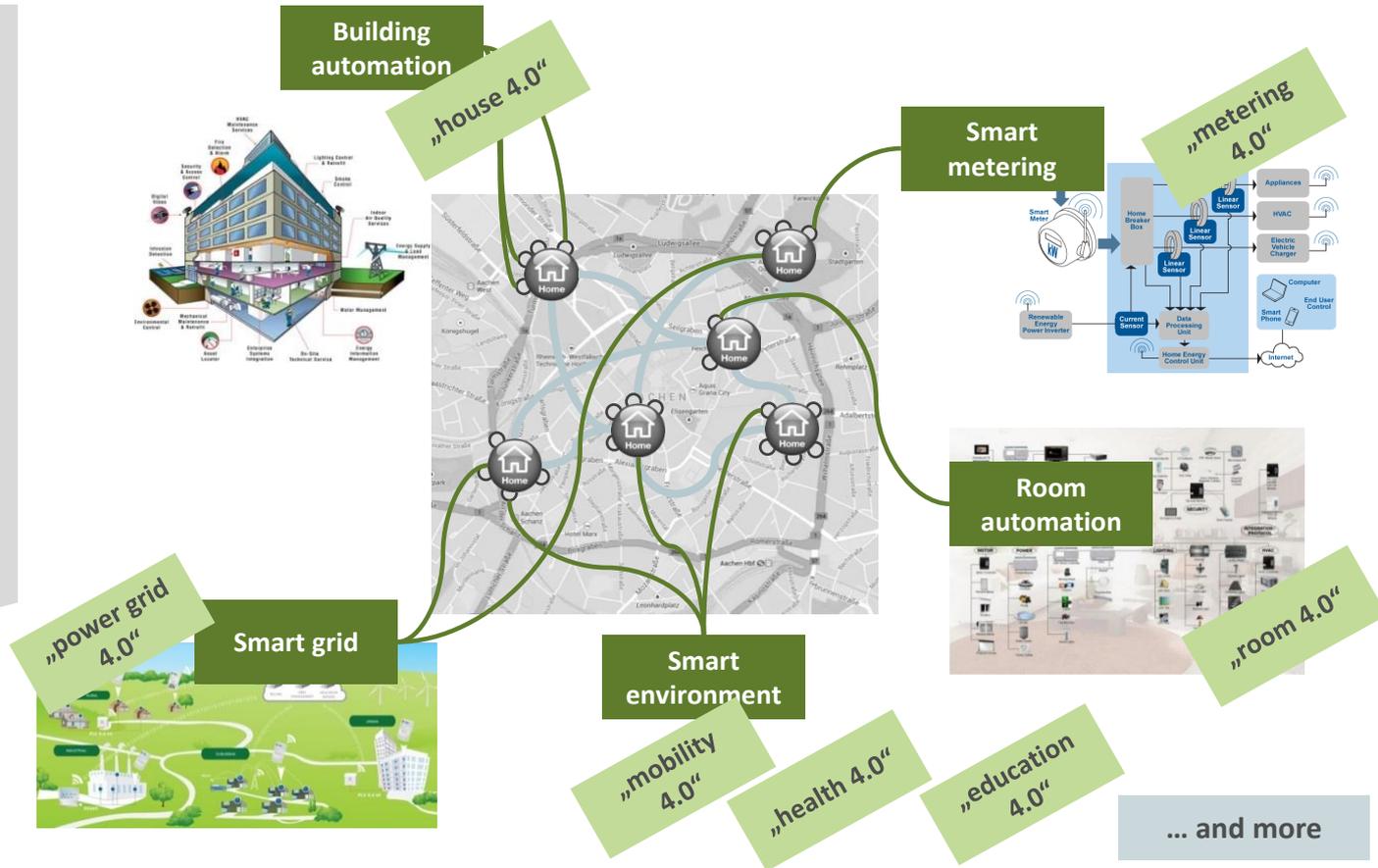
Digital computing and communication technology, enhancing systems' intelligence

Information revolution

Everybody and everything is networked – networked information as a “huge brain”

“Industry 4.0 will address and solve some of the challenges facing the world today such as resource and **energy efficiency, urban production and demographic change.**”

Henning Kagermann et.al.,
acatech, 2013



<p>1st industrial revolution Mechanical production systematically using the power of water and steam</p>	<p>Power revolution Centralized electric power infrastructure; mass production by division of labor</p>	<p>Digital revolution Digital computing and communication technology, enhancing systems' intelligence</p>	<p>Information revolution Everybody and everything is networked – networked information as a “huge brain”</p>
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... leading to the 4th industrial (r)evolution...
And how do these systems work?

Communication technology
bandwidth and computational power

Embedded systems
miniaturization

Semantic technologies
information integration



Towards intelligent and (partly-) autonomous systems AND systems of systems

around 1750

1st industrial revolution
Mechanical production systematically using the power of water and steam

around 1900

Power revolution
Centralized electric power infrastructure; mass production by division of labor

around 1970

Digital revolution
Digital computing and communication technology, enhancing systems' intelligence

today

Information revolution
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Characteristics of Industrial Revolutions: The vendor change



Latest version of Google's self driving car (Huffington Post, 28.5.2014)



Sony announced autonomous car in 2015, based on their experience in visual sensors



Ford 021C concept car 2012, designed by Newson now at Apple (1999)



Apple Inc.



Tesla X 2015, other Teslas since 2006; Forbes: "most innovative enterprise"



Car specialists? – No.

- Connectivity & data specialists.
- Energy & sensor specialists.

Around 1750

1st Industrial Revolution

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Around 1900

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SONY



Ford 021C concept car 2012, designed by Newson now at Apple (1999)



Apple Inc.



Tesla X 2015, other Teslas since 2006; Forbes: "most innovative enterprise"



An autonomous car is more like a computer on wheels than a car which includes one or many computers.

Around 1750

1st Industrial Revolution

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Power Revolution

Centralized electric power infrastructure; mass production by division of labor

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Digital Revolution

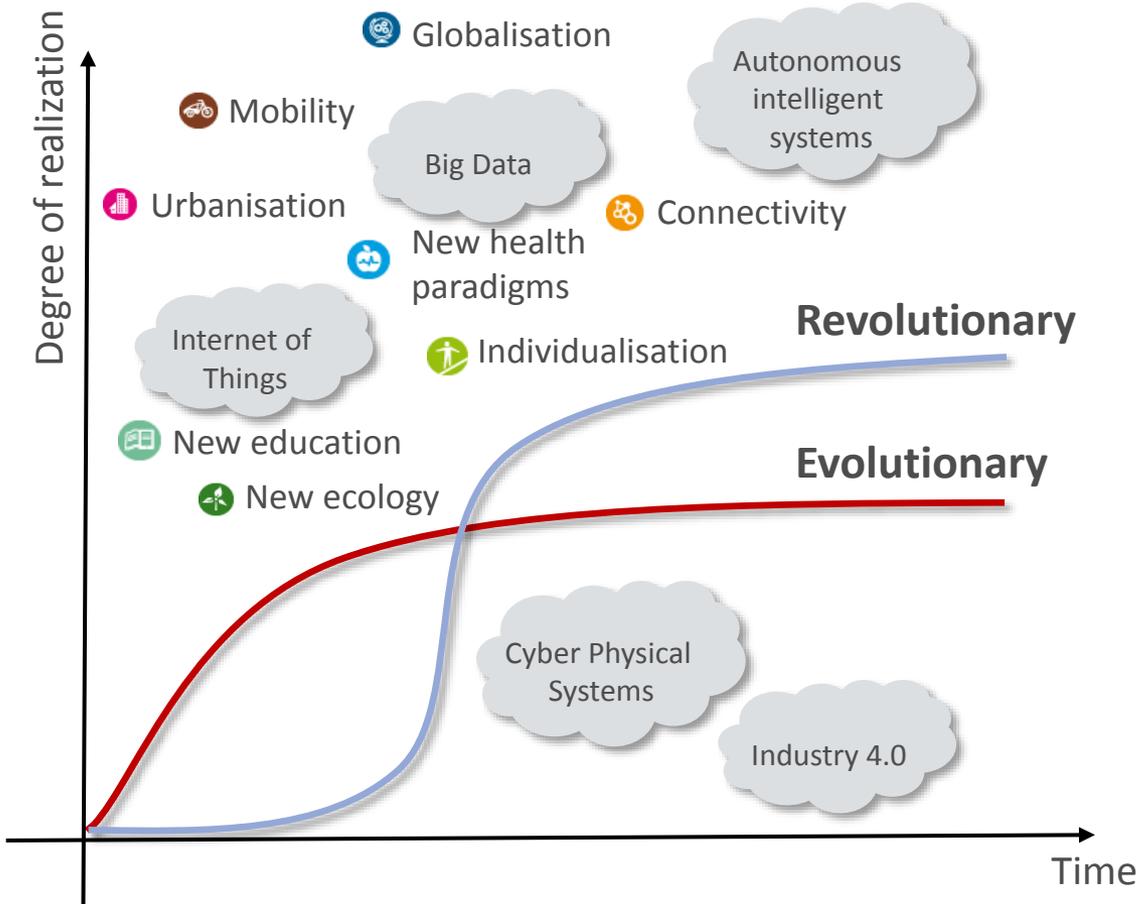
Digital computing and communication technology, enhancing systems' intelligence

Today

Information Revolution

Everybody and everything is networked – networked information as a "huge brain"

The two ways of innovation



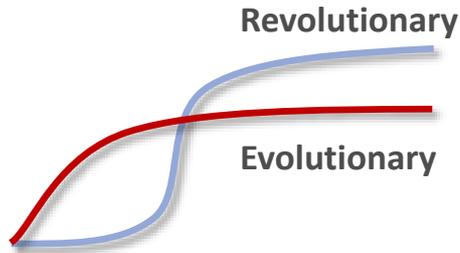
“Innovations are divided into **two categories**:

- **Evolutionary innovations** (continuous or dynamic evolutionary innovation) that are brought about by many incremental advances in technology or processes and
- **Revolutionary innovations** (also called discontinuous innovations) which are often disruptive and new.”

IMPORTANT:

- In times of Industrial Revolutions, the revolutionary innovations dominate.
- In the times between, the evolutionary innovations dominate.

The innovators' dilemma



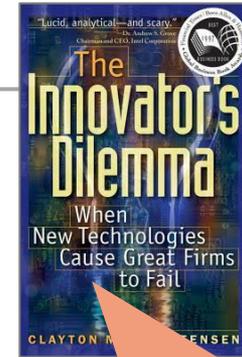
Evolutionary innovations:

- Improvement and optimization of an already existing product or process
- Changes ,locally‘
- **Mainly carried out by established players**



Revolutionary innovations:

- Something „really new“
- Characterized by categorial changes and with strong consequences for the society, ,globally‘
- **Mainly carried out by market newcomers**



By C. M. Christensen, 1997
new edition 2015

- The more professional organization are, the stronger they tend to remain in their traditions since...
 - ... management structure is organized in such a way that it „reproduces“ itself
 - ... clients‘ sugestions always address traditional ways
 - ... self-affirmation feedback...
- Standard management methods as TQM, CIP(KVP), Kaizen, standards, lean management, etc. address evolutionary processes
- ... **hampering categorial changes, system changes and disruptive changes**

Since the 1960s:



- research on organizational cultures in respect to innovation, “innovation culture”

Breakthrough of the “culture concept” in the 1980s

Hofstede’s “cultural dimensions theory” (1980)

- 5 cultural dimensions
- Still most cited European social scientist
- Critics addresses mainly the particular dimensions and the measurement process, but not the general approach.



Hofstede (1991):
Culture is the collective programming of the mind which distinguishes the members of one group from another.

Organizational culture...

- ... transfers the concept of culture from cultural anthropology (national cultures) to organisations.
- ... represents the collective values, beliefs and principles of organizational members.
- ... is a product of such factors as history, product, market, technology, and strategy, type of employees, management style, and national culture.

[Wikipedia, 2015]

Innovation culture:

Innovation culture describes a specific type of organisational culture addressing the generation of innovation in the organisation.

[Wikipedia, 2015]

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Remember Mario: What if the machine could learn, how to solve a level?
Why not use some kind of intelligent trial-and-error?



[SethBling, 2015]

Neuroevolution of augmenting topologies (NEAT) [Stanley, 2002]

- **Genetic algorithms on top of neural networks**
- At each **state** the system decides what **action** to perform
- Actions are **rewarded** if Mario does not die in return
- Level progress by **evolving** neural networks



Human factor is "very small"

- reduced to very general, mainly formal specifications of the neural network...
However, humans still influences the underlying representation model



However again, I have no clue
WHAT exactly this system is
learning, and WHEN, and...

Reinforcement learning (R-learning)

is inspired by behaviorist psychology – maximizing the expected return by applying a sequence of actions at a current state.

→ can be applied to broad variety of problems



Deep learning

Where the Story Goes: AlphaGo



Go originated in China more than 2,500 years ago. Confucius wrote about it. As simple as the rules are, Go is a game of profound complexity. This complexity is what makes Go hard for computers to play, and an irresistible challenge to artificial intelligence (AI) researchers. [adapted from Hassabis, 2016]



The problem: 2.57×10^{210} possible positions - that is more than the number of atoms in the universe, and more than a googol times (10^{100}) larger than chess.

→ Bringing it all together!

Data-driven learning

Training set

30 million moves recorded from games played by humans experts



Creating deep neural networks

12 network layers with millions of neuron-like connections



Predicting the human move
(57% of time)



Reinforcement learning

Learning non-human strategies

AlphaGo designed by **Google DeepMind**, played against itself in thousands of games and evolved its neural networks; Monte Carlo tree search



March 2016:

Beating Lee Se-dol (World Champion)

AlphaGo won 4 games to 1.
(5 years before time)



Achieving one of the grand challenges of AI

[Hassabis, 2016]

! **“Creativity** is a phenomenon whereby **something new** ... is formed. The created item may be intangible (such as an idea, a scientific theory, a musical composition or a joke) or a physical object (such as an invention, a literary work or a painting).” [adapted from Wikipedia, last visited 5/3/2016]

- **DII (descriptions for images in isolation):** Traditional storytelling software
- **SIS (stories for images in sequence):** new approach towards storytelling, including
 - Based on SIND - Sequential Image Narrative Dataset: 81,743 unique photos in 20,211 sequences, aligned to both descriptive (caption) and story language.
 - [Margaret Mitchell / Microsoft, 04/2016, together with colleagues from Facebook]

			
DII	A group of people that are sitting next to each other.	Adult male wearing sunglasses lying down on black pavement.	The sun is setting over the ocean and mountains.
SIS	Having a good time bonding and talking.	[M] got exhausted by the heat.	Sky illuminated with a brilliance of gold and orange hues.

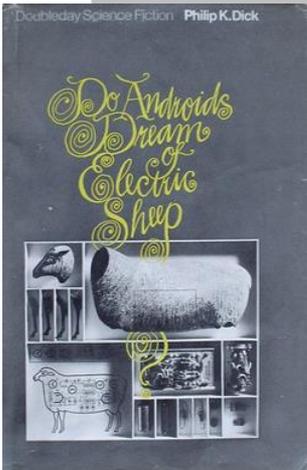
Visual-Storytelling by **Microsoft**
based on deep neural networks (convolutional neural networks)



“**Creativity** is a phenomenon whereby **something new** ... is formed. The created item may be intangible (such as an idea, a scientific theory, a musical composition or a joke) or a physical object (such as an invention, a literary work or a painting).” [adapted from Wikipedia, last visited 5/3/2016]

“Do Androids Dream of Electric Sheep?”

(science fiction novel by American writer Philip K. Dick, published in 1968)



Computational creativity (artificial creativity) ... is a multidisciplinary endeavour that is located at the intersection of the fields of artificial intelligence, cognitive psychology, philosophy, and the arts. [adapted from Wikipedia, last visited 5/3/2016]

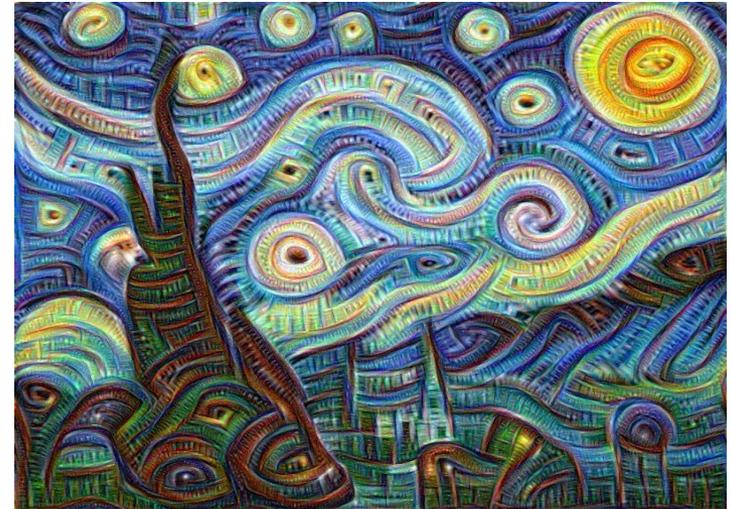
Live from **Universidad de Málaga**
 Monday, **July 2nd 2012**
 London 19:30
 Madrid 20:30

Concert: **CAN MACHINES BE CREATIVE ?**

Colossus	piano:	Gustavo Díaz-Jerez
Ugadi	violin:	Cecilia Bercovich
Alphard	clarinet:	Cristo Barrios
Kinoth	violin:	Cecilia Bercovich
	piano:	Gustavo Díaz-Jerez

UMA5

„Can machines be creative?“ by **lamus**, a computer cluster composing classical music by genetic algorithms, concert for Turing's 100th birthday [youtube]



Van Gogh's **Starry Night** interpreted by **Google DeepDream** based on deep neural networks

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The typical assumption...

→ ... that job changes in 4.0 are mainly addressing blue collar jobs and/or routine jobs does not hold true.

→ From „blue collar – low qualified“ to „white collar – middle class“...

but probably, this is just a transition phenomenon

High qualified jobs

... as e.g. health professionals face already the taking over through AI in certain fields by Watson, Google Flu, etc.



IBM Watson

Social robots

... will become capable of taking over even complex tasks with personal presence as in **health or home care**



Decentralized platforms

... with automated consensus models (e.g. blockchain) take over complex administrative tasks e.g. in **judiciaries**



White collar jobs

... are under massive change due to the enhancement in AI, here the impact often hits “**middle class jobs**”



Virtual and augmented environments

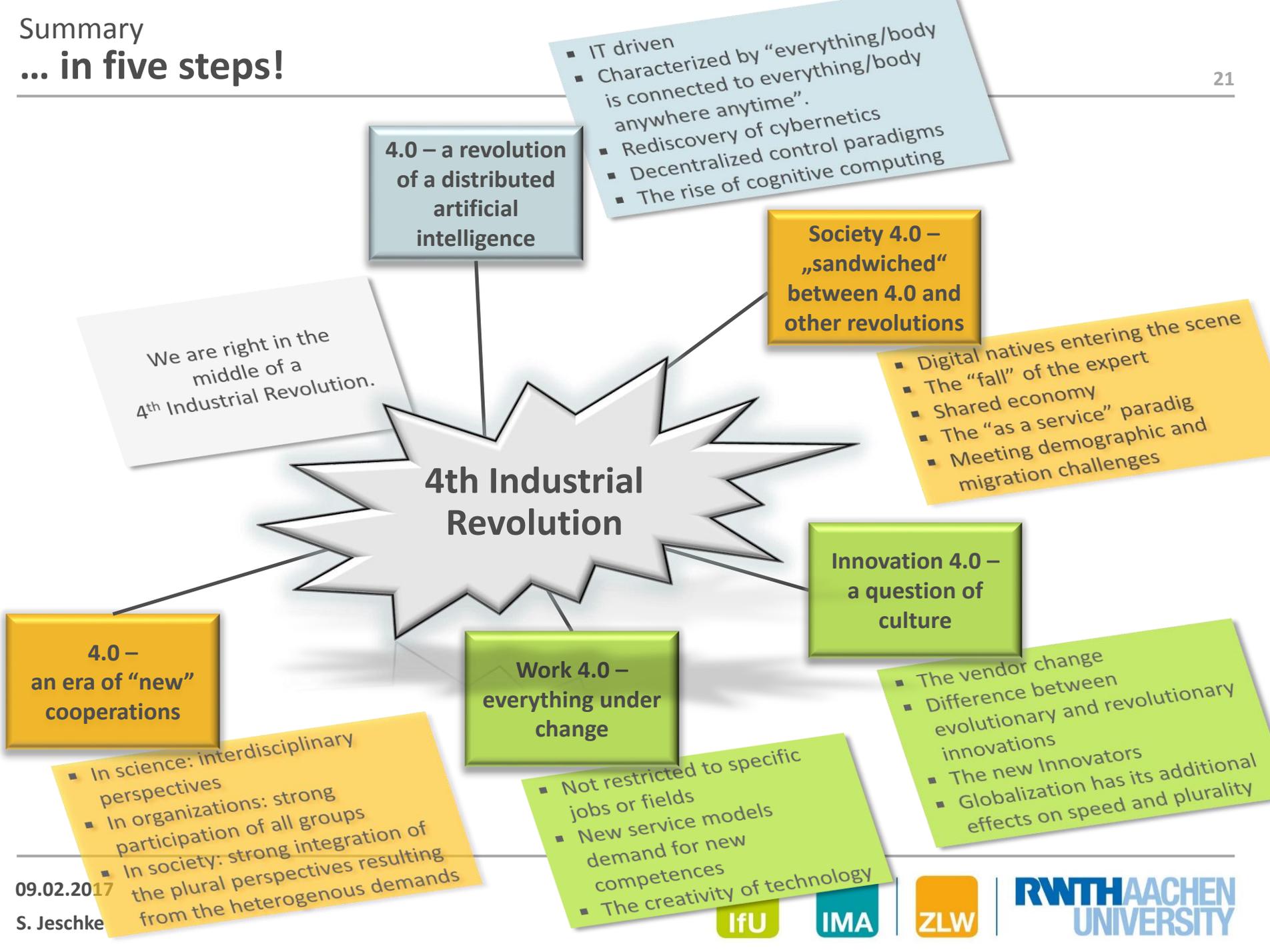
... allowing for **new international players**, even in tasks requiring humans and presence



Autonomous systems

... as autonomous cars and more advanced production technology will **change the blue collar** – low qualified as well







Thank you!

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- 1991 – 1997 Studies of **Physics, Mathematics, Computer Sciences**, TU **Berlin**
- 1994 **NASA** Ames Research Center, Moffett Field, **CA/USA**
- 10/1994 Fellowship „Studienstiftung des Deutschen Volkes“
- 1997 Diploma Physics
- 1997 – 2000 **Research Fellow** , TU Berlin, Institute for **Mathematics**
- 2000 – 2001 **Lecturer**, Georgia Institute of Technology, **GA/USA**
- 2001 – 2004 **Project leadership**, TU Berlin, Institute for Mathematics
- 04/2004 **Ph.D.** (Dr. rer. nat.), TU Berlin, in the field of **Computer Sciences**
- 2004 Set-up and leadership of the Multimedia-Center at the TU Berlin
- 2005 – 2007 **Juniorprofessor** „New Media in Mathematics & Sciences“ & Director of the **Multimedia**-center MuLF, TU Berlin
- 2007 – 2009 **Univ.-Professor**, Institute for IT Service Technologies (IITS) & Director of the Computer Center (RUS), Department of **Electrical Engineering**, University of **Stuttgart**
- since 06/2009 **Univ.-Professor**, Head of the Institute Cluster IMA/ZLW & IfU, Department of **Mechanical Engineering**, RWTH **Aachen** University
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- since 03/2012 **Chairwoman VDI Aachen**
- since 05/2015 **Supervisory Board of Körber AG**, Hamburg

